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# GO FOR GOLD!

## THE ENGLISH DEPARTMENT

**COURSE  
DESCRIPTIONS  
WS 2025/26**

Stand: 31.07.2025

# // DOZENTEN



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**Prof. Dr. Jochen Baier**

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**Dr. Reiner Kornetta**

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**Dr. Susan Weitmann**

Sprechzeiten: Mi 12 – 14 Uhr

Studierende werden gebeten sich vorher per Mail anzumelden.

Tel. 07171 983-219, Zi. M2 0.13a

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## // ANMELDUNG ZU DEN SEMINAREN

Dear students of English,

In order to make life easier and more convenient for you and the English department, it is customary that course enrolment be done via LSF.

At this time it is not possible for us to designate room assignments for our seminars and lectures.

**Please make use of our office hours. Email only in case of emergency (if done by Stud.IP, indicate your address in your mail).**

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# // MODUL 1

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## Teaching English to Young Learners (BA-GS-E-11)

**PO 2015:** Studienbeginn ab WS 21/22: BA-GS-M1.1, 3 ECTS; Studienbeginn bis Sommer 2021: BA BA-GS-M1.4, 3 ECTS

Tuesday 10 – noon o'clock AM

*Prof. Dr. Euline Cutrim Schmid*

### *Abstract*

This class offers an introduction to principles and procedures of foreign language learning and teaching in the primary classroom. More specifically, the course addresses issues related to theories of learning; the classroom methods and techniques to be used when teaching English to young learners; teaching literacy skills; task-based language learning, the learning strategies of young children; the intercultural dimension; as well as the use of stories, drama, songs, films, games and technology in young learners' classes.

### **Course Requirements**

- Everyone should buy the following textbook:
- Cameron, L. *Teaching Languages to Young Learners* (Cambridge University Press, 2001 or 2010)

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## Introduction to Linguistics (BA-GS/S1-E-10)

**PO 2015:** Studienbeginn ab WS 20-22: BA-GS-M1.2, 3 ECTS;  
BA-S1-M1.2, 3 ECTS  
Studienbeginn bis SS 2020: BA-GS-M1.1, 3 ECTS;  
BA-S1-M1.1, 3 ECTS

Tuesday 4 – 6 o'clock PM

***Natalie Bornkessel***

### ***Abstract***

This course aims to introduce students to the central areas of the English language and linguistics. Starting from our conscious or implicit knowledge of (the English) language, you will develop familiarity with the following fields:

- phonetics & phonology (How do we say it? – the sound system of English)
- morphology (What is in a word? – parts of words and word forms)
- syntax (What is in a sentence? – basic structures and rules)
- semantics (What do we say? – the meaning both of words and sentences)
- pragmatics (What do we intend to say? – the “invisible” meaning of words and sentences)

The acquisition of the major concepts, terminology and representations of sounds, words, and sentences will offer you a basis for your future work, both at the PH Schwäbisch Gmünd and in the foreign language classroom.

Textbook: Yule, George (2016) Sixth Edition. *The study of language*. Cambridge: Cambridge University Press.

### **Class Requirements:**

- Regular and active participation
- Written end-of-term test

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## Introduction to the Teaching of English – the High Five of Didactics (BA-S1-E-11) Hybrid Vorlesung

Introduction via two (alternative) face-to-face- sessions (one of them absolutely mandatory though), traditional asynchronous video/online lecture, Quizzes as well as extra materials on Moodle; video projects in groups of 4-6; additional individual counselling arranged via email;

**PO 2015 / PO 2020:** BA-S1-M1.1, 3 ECTS

Enrol on LSF – once accepted, please, also self-enrol on Moodle (password: 'B on Moodle')

Mandatory face-to face sessions: Friday 18<sup>th</sup> of October 9-12, 9 – 12) or Saturday 26<sup>th</sup> of October 9 – 12

Project groups **Thursdays 6 – 7.30 s.t.** pm (we supply a room for this slot but you are free in arranging things differently as to room and time slot)

*Prof. Dr. Jochen Baier*

### *Abstract*

The face-to-face/ online lecture hybrid (+ quizzes and accompanying contact, both to introduce and, if need be, round off the lecture, individual counselling, and group projects) will help you to define your role as an educator and a foreign language teacher– watch the lecture online and use a variety of materials to prepare yourself for being a great teacher of English.

Content-wise we will look at

- the basics of English as a subject at school,
- the various theoretical approaches to ELT (English Language Teaching) from the beginnings to state-of-the-art methodology.
- the steps of practical teaching language (vocab and grammar), cultural studies, and literature/text-work at the (needless to say) fictitious Realschule Somethingen
- the challenge of your M1 finals and how you can cope with that

All in all, this lecture comprises most of the major challenges for you as budding teachers of English. Btw: Good choice, folks!

**The course will be held in English.**

# // MODUL 2

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## English Oral Fluency (TNB) (BA-GS/S1-E-313)

**PO 2015:** Studienbeginn ab WS 20/21: BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, 3 ECTS;

Studienbeginn ab SS 2018: BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, M2.3, 3 ECTS

Limited to 20 students

Tuesday 8 – 10 o'clock AM

*Dr. Susan Weitmann*

### *Abstract*

This seminar will provide a variety of opportunities for students to engage in fluency activities: conversations, debates, games, presentations, role plays, and so on. The goal is to offer students the chance to improve their spontaneous English oral skills, along with pronunciation, vocabulary and grammar when are where necessary.

**The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to [susan.weitmann@ph-gmuend.de](mailto:susan.weitmann@ph-gmuend.de)**

### **Course Requirements**

- Regular attendance (no more than 2 absences)
- Active participation
- Short presentations
- Homework in the form of videos and group discussions

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## Plurilingualism in the EFL Classroom (Pre-ISP) (TNB) (BA-GS/S1-E-221)

**Ab PO 2015:** BA-GS-M2.1, M2.3, 4 ECTS; BA-S1-M4.1, M4.2, M4.3, M5.2, 4 ECTS

Limited 25 students

Tuesday 2– 6 o'clock PM

*Prof. Dr. Euline Cutrim Schmid*

### *Abstract*

Migration processes during the last decades have contributed to increasing multilingualism and to the development of multicultural identities in Germany. This context creates challenges as well as pedagogical opportunities for English teachers. The goal is no longer to only develop English language skills, but also to promote plurilingual and pluricultural competence (PPC), which is understood as the ability to use one's linguistic and cultural resources both for (intercultural) communication and for the learning of languages. In this course, we will examine sociolinguistic, psycholinguistic, and educational aspects of learning English as a third language in primary schools in Germany. The central questions that guide this course are the following: a) Why is multilingualism important in the context of (foreign) language teaching? b) Which specific abilities do multilinguals bring to the task of language learning? c) How can teachers use (migration-based) multilingualism as a resource that can be useful for all learners in the English as a foreign language classroom?

Students will be involved in the design, implementation and evaluation of language learning tasks that support the development of pupils' PPC.

**If you cannot attend the first session, please send an e-mail to the instructor.**

Course Requirements:

- Regular attendance, active participation, and homework assignments
- Group presentation and Lesson Plan
- Ausführlicher Unterrichtsentwurf (if mark is needed)

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## Mastermind: Lesson Planning and Classroom Management (Pre-ISP) (TNB) (BA-GS-E-215)

**Ab PO 2015:** BA-GS-M2.1, 4 ECTS; BA-S1-M4.1, M4.2, M4.3, 4 ECTS

Limited to 30 students

Tuesday 2 – 4 o'clock pm

**Lara Thumm** (*Lehrbeauftragte*)

### *Abstract*

This course will teach you how to plan effective lessons as a future teacher in order to motivate your students and help them learn successfully. In particular, the course is going to cover the following topics: (a) how to structure your lessons, (b) how to start your lessons with a captivating introduction, (c) how to switch smoothly between working phases and (d) how to end your lesson successfully before the bell does! Good lesson planning and mastering classroom management go hand in hand, needless to say. So, we are also going to take a closer look at a few examples of systematic classroom management, which will help you build a good relationship to your future students without losing your role as the leader in the classroom. In this course both student teachers from primary and secondary school level are welcome.

**The course will be held in English. Enrol via LSF. If you cannot attend the first session, please send an e-mail to [lara.thumm@ph-gmuend.de](mailto:lara.thumm@ph-gmuend.de)**

### **Course Requirements**

- Regular attendance and active participation
- Planning and carrying out an English lesson (peer teaching in the seminar)
- Individual reflection (if grade is needed)

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## History Project IRELAND (TNB) (BA-GS/S1-E-235)

**Ab PO 2015:** BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS; BA-S1-M2.1, 4 ECTS, M2.2, M2.3, 3 ECTS, M5.1, M5.3, 4 ECTS

Limited to 60 students

Anmeldung über LSF UND Moodle (Passwort:'B on Moodle')

**Friday 8 – 10**

*Prof. Dr. Jochen Baier*

### *Abstract*

This course is for those who are interested in the emerald isle and its history, especially in how the past left its stamp on both the people and the countryside. Working on the topic will be based on creative approaches, that will help you to easily memorize much more than usual (here: about Ireland back then) and show you how to handle project phases at school later: we will be drawing and painting and doing other kinds of artwork such as sculpturing and songwriting, as well as creating collages, video clips or role-play material etc.. Discover the artist and/or the historian - or both - in your teacher's personality.....

### **Course material (please buy beforehand)**

Mc Caffrey, Carmel and Eaton, Leo. In Search of Ancient Ireland.

Chicago: New Amsterdam Books, 2002 1-56131-072-7

Hachey, Thomas E. and McCaffrey, J. The Irish Experience Since 1800.

Armonk, N.Y.: M.E. Sharpe, 2010. 978-0-7656-2511-3

### **Assignments**

- Regular attendance and active participation
- Assignments: 5 quizzes (if need be), minimum 5 projects; 8 for 'Benoteten Schein'

**The course will be held in English.**

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## Superheroes in Marvel and DC (BA-GS/S1-E-233)

**Ab PO 2015:** BA-GS-M2.3, M3.1, 4 ECTS; BA-S1-M2.1, M5.1, 4 ECTS

Limited to 50 students

Wednesday Noon – 2 o'clock PM

*Akad. MA Emily Brehm*

### *Abstract*

Welcome to the extraordinary seminar "Superheroes in Marvel and DC"! Prepare to unleash your inner hero and embark on a thrilling journey through the captivating realms of Marvel and DC comics. In this seminar, I invite you to immerse yourself in a world where extraordinary abilities, epic battles, and profound narratives collide.

Prepare to engage in spirited debates and discussions as we delve into the diverse and inclusive landscape of superheroes. Explore the representation of race, gender, and diversity, shedding light on the evolving perspectives and the societal impact of these portrayals.

This seminar offers a comprehensive exploration of their literary role, cultural impact, and thematic significance.

Get ready to unlock your own superpowers of critical analysis, unleashing your intellect, imagination, and creativity. Join us as we celebrate the legacy of these iconic characters, their cultural impact, and their enduring ability to inspire and captivate generations.

So, gather your powers, don your cape, and become part of an extraordinary community of learners. "Superheroes in Marvel and DC" is your invitation to explore the boundless possibilities of heroism, narrative, and social commentary. Together, let us uncover the true meaning behind these tales and tap into the limitless potential that lies within us all.

Welcome to a seminar where the extraordinary becomes the norm, and where you are the hero of your own story!

**The course will be held in English. Enrol via LSF. If you cannot attend the first lecture, please send an e-mail to [emily.brehm@ph-gmuend.de](mailto:emily.brehm@ph-gmuend.de).**

### **Course Requirements**

- Active Participation
  - Presentations
- A Paper for a Grade

### **Course Requirements**

- Presentations
- Paper for a Grade
- Active Participation



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## Irish Literature from Seamus Heaney to Sally Rooney (TNB) (BA-GS/S1-E-232)

**Ab PO 2015:** BA-GS-M2.3, 4 ECTS; BA-S1-M5.1, M5.3, 4 ECTS

Limited to 50 students

Wednesday 10 – noon o'clock AM

*Dr. Claudia Schattmann (Lehrbeauftragte)*

### *Abstract*

Irish authors have produced some of the most exciting literature since 1960; the small island has given rise to a Nobel laureate and a remarkable range of internationally acclaimed writers, and continues to foster a thriving literary scene. In this course, you are invited to explore poetry and short fiction by leading voices in Irish literature over the last half-century.

Our aim is twofold:

- To build on the skills acquired in the introductory course, with particular emphasis on close reading and the application of key concepts in poetry and narrative analysis.
- To examine how Irish writers have responded to political, social, economic, and cultural developments, including the violence in Northern Ireland, the erosion of traditional values, and the impact of economic transformation during the Celtic Tiger years and beyond.

### **Authors to be discussed include:**

- Poetry: Seamus Heaney, Michael Longley, Eavan Boland, and Sinéad Morrissey
- **Short stories:** Edna O'Brien, Kevin Barry, Colm Tóibín, and Sally Rooney
- **Novella:** Claire Keegan (*Foster*)

### **Course Requirements**

- Regular attendance and active participation
- Weekly readings and homework
- Oral presentation
- Final essay
- Please purchase and read Claire Keegan's *Foster* in preparation for the course: Keegan, Claire. [2009] 2022. *Foster*. London: Faber & Faber; ISBN 978-0-571-37914-9

**The course will be held in English. If you cannot attend the first session, please send an e-mail to [claudia.schattmann@ph-gmuend.de](mailto:claudia.schattmann@ph-gmuend.de)**

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## Theater Project (TNB) (BA-GS/S1-E-231)

**PO 2020:** BA-GS-M2.3, 4 ECTS; BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, 4 ECTS; BA-S1-M5.3, 4 ECTS

Limited to 20 students

Thursday 10 – 12 (possible additional rehearsal times from 8 am – 1 pm on Thursdays) location to be announced

*Dr. Susan Weitmann*

### *Abstract*

We're producing a play! For all of you thespians or thespian-curious students out there, come! This project will culminate in 2 performances before a live audience on February 21<sup>st</sup> and 22<sup>nd</sup> 2026 in Schwäbisch Gmünd. There are roles for all sorts of abilities. The two requirements are a collaborative spirit and the courage to be silly.

Students must be prepared to rehearse outside of the regularly scheduled times and be free during the Faschingsferien for additional rehearsals. Masters students interested in participating can come see me about possible options.

### **Course Requirements**

- Regular attendance
- Active participation
- Performance

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## Improve and Enlarge Your Vocabulary! (TNB) (BA-GS/S1-E-223)

**Ab PO 2015:** BA-GS-M3.1, 4 ECTS; BA-S1-M2.2, M2.3, 4 ECTS

Limited to 30 students

Thursday Noon – 2 o'clock PM

*Dr. Reiner Kornetta*

### *Abstract*

You would like to participate in a conversation but you're missing the words. You don't know how to say what properly? Your vocab is rather limited? If only one of the above suggested is true, then you should consider attending the seminar. It is intended for students who need to improve their vocabulary. The focus is on revising vocabulary you once knew but forgot, on finding synonyms and antonyms, on connotations, false friends and on establishing a pool of good and useful phrases and words that you might find useful in your later profession as a teacher.

We will try and make sure that you improve and enlarge your vocab to the utmost. There will also be vocab-tests during the semester every once in a while! And a "big" test at the end of the course, that you need to pass to get the "Schein"/Signature. We will have a closer look at:

- Synonyms
- Antonyms
- Fill in the gap
- Create a sentence using ...
- Noun and adj and adverb
- English and German equivalents

The course will be held in English. Enrol via LSF. If you cannot attend the first lecture, please send an e-mail to [natalie.bornkessel@ph-gmuend.de](mailto:natalie.bornkessel@ph-gmuend.de).

### **Course Requirements**

- Create a "Vokabelheft"
- Pass the vocab-test
- Active participation

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## **The Best Cartoons in the US ever! (TNB) (BA-GS/S1-E-234)**

**Ab PO 2015:** GS-M2.3, 4 ECTS; BA-S1-M5.1, M5.3, 4 ECTS

Limited to 12 students

Thursday 2 – 4 o'clock PM

Abstract:

We will be looking at/analyzing/discussing the following funnies/cartoons/comic strips:

Blondine, Calvin & Hobbes, Dennis the Menace, Dilbert, Doonesbury, The Far Side, For Better or Worse, Garfield, Hagar, the Horrible, Hagen, Life in Hell, Nancy, Peanuts and Popeye.

You must present one of the above mentioned cartoons of your choice during one of our sessions. Pick your cartoon ASAP and tell me which one you want to work on. Send me a shortlist of three titles and I will tell you which one is is.

**The course will be held in English. Enrol via LSF. If you cannot attend the first lecture, please send an e-mail to [reiner.kornetta@ph-gmuend.de](mailto:reiner.kornetta@ph-gmuend.de)**

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## Pronunciation (TNB) (BA-GS/S1-E-321)

**Ab PO 2015:** BA-GS-M3.2, 3 ECTS; BA-S1-M2.2, 3 ECTS, M5.2, 4 ECTS

Limited to 25 students

Anmeldung über LSF

Thursday 4 – 6 o'clock PM

***Natalie Bornkessel***

### *Abstract*

The idea of this course is to have you get rid of your thick (German) accent and make your English sound more authentic in terms of pronunciation of single sounds and words as well as speech melody.

Together we're going to take a look at what kind of pronunciation mistakes especially German speakers of English make and reduce them by doing a range of pronunciation exercises (which will also give you an idea of how to teach pronunciation to your own students later on).

Furthermore, we're going to compare pronunciation and spelling and get to know techniques that'll help you find out the correct pronunciation of a word rather than just guessing it (knowledge of International Phonetic Alphabet required). All material will be provided on Moodle.

**The course will be held in English.**

**Enrol via the internet. If you cannot attend the first lecture, please send an e-mail to [natalie.bornkessel@ph-gmuend.de](mailto:natalie.bornkessel@ph-gmuend.de).**

### **Course Requirements**

- regular attendance (no more than two absences)
- active participation (caution: you'll be required to talk in class)

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## **Famous Firsts! The very best first blockbusters in US movies. (TNB) (BA-GS/S1-E-211)**

**Ab PO 2015:** BA-GS-M2.3, 4 ECTS; BA-S1-M5.1, M5.3, 4 ECTS

Limited to 12 students

Thursday 6 – 9 o'clock s.t. PM

*Dr. Reiner Kornetta*

### *Abstract*

We will be watching the following movies:

Alien, Star Wars, Rocky, Shrek, Matrix, Superman, Jurassic Park, Pirates of the Caribbean, James Bond, Indiana Jones, Kung Fu Panda, Hangover, Brigit Jones and Crocodile Dundee.

Pick your favourite movie and send me a mail telling me which one it is. You might want to create a shortlist of three to make things easier. Do this as soon as possible!

Watch your movie at home and come up with 17 questions and create a quiz for our sessions.

To sum it up:

Pick your movie,

Create a 17 question quiz,

Answer in class the quizzes of your fellow students

**The course will be held in English. Enrol via LSF. If you cannot attend the first lecture, please send an e-mail to [reiner.kornetta@ph-gmuend.de](mailto:reiner.kornetta@ph-gmuend.de)**

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## Teaching Practice ISP (GS) (TNB) (BA-GS-E-221)

**Ab PO 2015:** BA-GS-M2.2, 3 ECTS

Limited 15 students

Friday 8 – 10 o'clock AM

*Prof. Dr. Euline Cutrim Schmid*

### *Abstract*

In this course we will discuss general aspects of teaching English as a foreign language in the primary school. We will also discuss the lesson plans for lessons taught during the semester.

### Course requirements

- Regular attendance and active participation
- Weekly readings and homework

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## Teaching Practice – GS (ISP Begleitseminar) (TNB)

(BA-GS-E-222) Online

**PO 2015:** BA-GS-M2.2, 3 ECTS;

Friday Noon – 2 o'clock PM

*Dr. Reiner Kornetta*

### **Abstract**

This "get-together" offers you the opportunity to present your ideas and thoughts concerning good teaching to a greater but, nevertheless, comparatively small audience. We will plan and examine your lessons carefully, try to assist with "clever" ideas and evaluate what you have come up with. But don't forget: it is you who has to do most of the work. I expect you to be willing and eager to work in small groups and to share your ideas with us.

We will also have a closer look into some secondary sources, which should help you to plan and teach your perfect lesson.

**The course will be held in English and in German. If you cannot attend the first lecture, please make sure and send an e-mail to [kornetta@t-online.de](mailto:kornetta@t-online.de)**

### **Course requirements**

- Very regular attendance
- Active participation
- Group preparations of upcoming lessons
- Oral and written presentations of your lesson plan are mandatory

Group work is expected during the semester!



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## "English deh sick! Fair dinkum!" (BA-GS/S1-E-236) Online

**Ab PO 2015:** BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS; BA-S1-M2.1, 4 ECTS; M2.2, 3 ECTS, M5.2, M5.3, 4 ECTS

Anmeldung über LSF

Friday 10 – noon o'clock AM

*Natalie Bornkessel*

### *Abstract*

If you're still trying to figure out the meaning of the title, you should definitely take this seminar and find out yourself!

Used by native and non-native speakers around the world, numerous varieties of the English language can be found, some of which even seem to be a language of their own. In this course we'll examine a selection of these modern varieties in terms of historical development, characteristics, meaning, and use to fully understand the global impact and importance of the English language.

**The course will be held in English. Enrol via LSF. If you cannot attend the first lecture, please send an e-mail to [natalie.bornkessel@ph-gmuend.de](mailto:natalie.bornkessel@ph-gmuend.de).**

### **Course Requirements**

- Regular attendance
- Active participation
- Oral presentation on one variety of English (recommended source:

Siemund, Peter, Davydova, Julia, and Maier, Georg. 2012. *The Amazing World of Englishes. A Practical Introduction*. Berlin/Boston: De Gruyter Mouton.)

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## Helping HighSchool students preparing for their orals. (Pre-ISP) (KOMP) (BA-GS/S1-E 216)

**Ab PO 2015:** BA-GS-M2.1, 3 ECTS; BA-S1-M4.1, 4 ECTS

Limited to 10 students

Days and dates:

October 06<sup>th</sup> to 07<sup>th</sup> and 09<sup>th</sup> to 10<sup>th</sup> Dreißentalschule Oberkochen  
9 AM – 4 PM.

If you are interested please sign up by contacting [kornetta@t-online.de](mailto:kornetta@t-online.de) bis 08.09.2025;

*Dr. Reiner Kornetta*

### **Abstract**

The English Department and the Dreißentalschule have been working together for quite some years.

This March I will be offering another compact to prepare Hauptschulstudents for their oral exams.

This is good and useful work! And the Dreißentalschule pupils are really looking forward to meeting you and working together with you. This really is a fabulous opportunity to find out what school and teaching and collaborating are about. Do not let this fantastic possibly slip by, become active and sign up. Of course and needless to say you will get a (graded) Schein.

Where? Dreißentalschule in Oberkochen

When? See above for details. 9 am to 5 pm.

Interested?

Or further questions?

Get in touch with me directly.

[kornetta@t-online.de](mailto:kornetta@t-online.de)

**Course Requirements: SEE ABOVE**

IF you want to be a part of the team, send me a mail!

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## Food for Thought (TNB; KOMP) (BA-S1/GS-E-214)

**Ab PO 2015:** BA-S1-M5.1, M5.3; M2.1, 4 ECTS; BA-GS-M2.3, 4 ECTS, M3.1, M3.2, 3 ECTS

Limited to 30 students

Anmeldung über LSF **UND** Moodle (Passwort: „B on Moodle“)

### *Dates and times:*

Prep meeting (watch announcements on Moodle during preceding term)

B-Bau – B220 (Lehrküche) Termine werden nachgereicht

Tuesday,

Wednesday, o'clock pm

Thursday, o'clock pm

**Prof. Dr. Jochen Baier**

### *Abstract*

Prepare your own food and get to know the secret treats of English speaking countries!! Don't forget: Jamie Oliver, the naked chef, is your friend....

Food from England, Ireland and the US brings about scepticism in many Germans (who are undoubtedly the most cultivated nation when it comes to eating ;--). In this seminar we will fight those prejudices by trying out extremely tasty dishes based on recipes from abroad. We'll get to know more about the food's origin but - most of all – we will eat and drink away the specialities we have prepared ourselves. Look forward for some steamingly hot cooking action

### **Assignments**

- Active participation
- Term paper (only for "benoteten Schein")

**The course will be held in English.**

**If you cannot attend the compulsory prep meeting, please send an e-mail to [jochen.baier@ph-gmuend.de](mailto:jochen.baier@ph-gmuend.de) – in this case: no guarantee for placement.**

# // MODUL 3

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## Essay Writing (TNB) (BA-GS/S1-E-341)

**Ab PO 2015:** Studienbeginn ab WS 21/22:  
BA-GS-M3.4, 3 ECTS, BA-S1-M3.1, 3 ECTS;  
Studienbeginn bis Sommer 2021:  
BA-GS-M3.4, 3 ECTS, BA-S1-M3.2, 4 ECTS

Limited to 20 students

Monday 10 – noon o'clock PM

*Dr. Susan Weitmann*

### *Abstract*

This course is devoted to helping prepare you to write academic essays. We will learn about how to structure an English academic essay – and yes, there are some major differences between it and what you may be used to. We will also look at academic register and appropriate stylistic devices.

With the Module 3 exam in the back of our minds, we will work on analysing the essay question, brainstorming, structuring, writing, refining and proofreading. You will have ample opportunity to practice writing in class.

You will be asked to purchase an essay writing textbook for this course: Alice Oshima's *Longman Academic Writing Series 4: Paragraphs to Essays*, fifth ed. White Plains: Pearson Education, 2014. (ISBN 10: 0-13-291569-3; ISBN 13: 978-0-13-291569-4)

**Please purchase this before class begins!!**

**The course will be held in English.**

**Please, enrol via internet. If you cannot attend the first lecture, please send an e-mail to [susan.weitmann@ph-gmuend.de](mailto:susan.weitmann@ph-gmuend.de)**

### **Course requirements**

- Active participation
- Regular attendance (no more than 2 absences)
- Homework

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## Essay Writing (TNB) (BA-GS/S1-E-341)

**Ab PO 2015:** Studienbeginn ab WS 21/22:

BA-GS-M3.4, 3 ECTS, BA-S1-M3.1, 3 ECTS;

Studienbeginn bis Sommer 2021:

BA-GS-M3.4, 3 ECTS, BA-S1-M3.2, 4 ECTS

Anmeldung über LSF

Limited to 20 students

Thursday 2 – 4 o'clock PM

***Natalie Bornkessel***

### *Abstract*

This course is devoted to helping prepare you to write academic essays. We will learn about how to structure an English academic essay – and yes, there are some major differences between it and what you may be used to. We will also look at academic register and appropriate stylistic devices.

With the Module 3 exam in the back of our minds, we will work on analysing the essay question, brainstorming, structuring, writing, refining and proofreading. You will have ample opportunity to practice writing in class.

You will be asked to purchase an essay writing textbook for this course: Alice Oshima's *Longman Academic Writing Series 4: Paragraphs to Essays*, fifth ed. White Plains: Pearson Education, 2014. (ISBN 10: 0-13-291569-3; ISBN 13: 978-0-13-291569-4)

**Please purchase this before class begins!!**

**The course will be held in English. Please, enrol via internet. If you cannot attend the first lecture, please send an e-mail to [natalie.bornkessel@ph-gmuend.de](mailto:natalie.bornkessel@ph-gmuend.de).**

### **Course requirements**

- Active participation
- Regular attendance
- Homework

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## English Oral Fluency (TNB) (BA-GS/S1-E-313)

**PO 2015:** Studienbeginn ab WS 20/21: BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, 3 ECTS;  
Studienbeginn ab SS 2018: BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, M2.3, 3 ECTS

Limited to 20 students

Tuesday 8 – 10 o'clock AM

*Dr. Susan Weitmann*

### *Abstract*

This seminar will provide a variety of opportunities for students to engage in fluency activities: conversations, debates, games, presentations, role plays, and so on. The goal is to offer students the chance to improve their spontaneous English oral skills, along with pronunciation, vocabulary and grammar when are where necessary.

**The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to [susan.weitmann@ph-gmuend.de](mailto:susan.weitmann@ph-gmuend.de)**

### **Course Requirements**

- Regular attendance (no more than 2 absences)
- Active participation
- Short presentations
- Homework in the form of videos and group discussions

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## Grammar I (TNB) (BA-GS/S1-E-331)

**Ab PO 2015:** BA-GS/S1-M3.3, 3 ECTS

Limited to 40 students

Tuesday 10 – noon o'clock AM

*Dr. Susan Weitmann*

### *Abstract*

This grammar course covers grammar topics such as present and past tenses (simple versus continuous forms), perfect tenses, conditional sentences, future forms, adjective and adverbs, modal verbs, gerund and infinitive, punctuation, countable and uncountable nouns, and indirect speech. Not only are we going to review the grammatical form and function, but we are also going to develop our ability to identify and correct mistakes. To receive credit for attendance, you have to pass a final test at the end of the semester.

**The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to [susan.weitmann@ph-gmuend.de](mailto:susan.weitmann@ph-gmuend.de)**

### **Course Requirements**

- Regular attendance (no more than 2 absences)
- Active participation – which will include homework
- Final Test (you just need to pass it in order to get a Teilnahmeschein)

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## Theater Project (TNB) (BA-GS/S1-E-231)

**PO 2020:** BA-GS-M2.3, 4 ECTS; BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, 4 ECTS; BA-S1-M5.3, 4 ECTS

Limited to 20 students

Thursday 10 – 12 (possible additional rehearsal times from 8 am – 1 pm on Thursdays) location to be announced

**Dr. Susan Weitmann**  
(kommentierter Text siehe Modul 2)

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## Improve and Enlarge Your Vocabulary! (TNB) (BA-GS/S1-E-223)

**Ab PO 2015:** BA-GS-M3.1, 4 ECTS; BA-S1-M2.2, M2.3, 4 ECTS

Limited to 30 students

Thursday Noon – 2 o'clock PM

**Dr. Reiner Kornetta**  
(kommentierter Text siehe Modul 2)

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## Pronunciation (TNB) (BA-GS/S1-E-321)

**Ab PO 2015:** BA-GS-M3.2, 3 ECTS; BA-S1-M2.2, 3 ECTS, M5.2, 4 ECTS

Limited to 25 students

Thursday 4 – 6 o'clock PM

**Natalie Bornkessel**  
(kommentierter Text siehe Modul 2)

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## Superheroes in Marvel and DC (BA-GS/S1-E-233)

**Ab PO 2015:** BA-GS-M2.3, M3.1, 4 ECTS; BA-S1-M2.1, M5.1, 4 ECTS

Limited to 50 students

Wednesday Noon – 2 o'clock PM

**Akad. MA Emily Brehm**  
(kommentierter Text siehe Modul 2)



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## Preparation for Your Module III Translation (TNB) (BA-S1-E-311)

**PO 2018/PO 2020:** BA-S1-M3.2, 4 ECTS

**PO 2015:** BA-S1-M3.1, 3 ECTS

Limited to 30 students

Anmeldung per LSF

Wednesday 8 – 10 o'clock AM

*Emily Brehm (Lehrbeauftragte)*

### *Abstract*

This course will prepare you for your Module III exam by building your translation skills for German to English and English to German. Attending this course is necessary to know what to expect and how to master the translation portion of the M3! We will be translating material from past exams as well as current news articles and sentences from the Ten Sentences format. Lively discussions, exciting topics, and the joy of seeing your skills improve await! Needless to say, homework and active participation are required.

**The course will be held in English. Enrol via LSF. If you cannot attend the first lecture, please send an e-mail to [emily.brehm@ph-gmuend.de](mailto:emily.brehm@ph-gmuend.de)**

**Exam candidates are given preference. No preparation necessary before the semester begins. You should buy a dictionary beforehand if you do not have one yet.**

### **Course Requirements**

- One translation per week at home
- Presentation of one of your translations
- Regular attendance
- Very active participation

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## **"English deh sick! Fair dinkum!" (BA-GS/S1-E-236) Online**

**Ab PO 2015:** BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS; BA-S1-M2.1, 4 ECTS; M2.2, 3 ECTS, M5.2, M5.3, 4 ECTS

Friday 10 – noon o'clock AM

**Natalie Bornkessel**  
(kommentierter Text siehe Modul 2)

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## **History Project IRELAND (TNB) (BA-GS/S1-E-235)**

**Ab PO 2015:** BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS; BA-S1-M2.1, 4 ECTS, M2.2, M2.3, 3 ECTS, M5.1, M5.3, 4 ECTS

Limited to 60 students

Anmeldung über LSF UND Moodle (Passwort: 'B on Moodle')

Friday 8 – 10

**Prof. Dr. Jochen Baier**  
(kommentierter Text siehe Modul 2)

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## **Food for Thought (TNB; KOMP) (BA-S1/GS-E-214)**

**Ab PO 2015:** BA-S1-M5.1, M5.3; M2.1, 4 ECTS; BA-GS-M2.3, 4 ECTS, M3.1, M3.2, 3 ECTS

Limited to 30 students

Anmeldung über LSF UND Moodle (Passwort: ,B on Moodle')

*Dates and times:*

Prep meeting (watch announcements on Moodle during preceding term)

B-Bau – B220 (Lehrküche) Termine werden nachgereicht

Tuesday,

Wednesday, o'clock pm

Thursday, o'clock pm

**Prof. Dr. Jochen Baier**  
(kommentierter Text siehe Modul 2)

# // MODUL 4

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## Plurilingualism in the EFL Classroom (Pre-ISP) (TNB) (BA-GS/S1-E-221)

**Ab PO 2015:** BA-GS-M2.1, M2.3, 4 ECTS; BA-S1-M4.1, M4.2, M4.3, M5.2, 4 ECTS

Limited 25 students

Tuesday 14– 6 o'clock PM

*Prof. Dr. Euline Cutrim Schmid*  
(kommentierter Text siehe Modul 2)

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## Mastermind: Lesson Planning and Classroom Management (Pre-ISP) (TNB) (BA-GS-E-215)

**Ab PO 2015:** BA-GS-M2.1, 4 ECTS; BA-S1-M4.1, M4.2, M4.3, 4 ECTS

Limited to 30 students

Tuesday 2 – 4 o'clock pm

*Lara Thumm (Lehrbeauftragte)*  
(kommentierter Text siehe Modul 2)

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## Famous Firsts! The very best first blockbusters in US movies. (TNB) (BA-GS/S1-E-211)

**Ab PO 2015:** BA-GS-M2.3, 4 ECTS; BA-S1-M5.1, M5.3, 4 ECTS

Limited to 12 students

Thursday 6 – 9 o'clock s.t. PM

*Dr. Reiner Kornetta*  
(kommentierter Text siehe Modul 2)

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## Helping HighSchool students preparing for their orals. (Pre-ISP) (KOMP) (BA-GS/S1-E 216)

**Ab PO 2015:** BA-GS-M2.1, 3 ECTS; BA-S1-M4.1, 4 ECTS

Limited to 10 students

Days and dates:

October 06<sup>th</sup> to 07<sup>th</sup> and 09<sup>th</sup> to 10<sup>th</sup> Dreißentalschule Oberkochen  
9 AM – 4 PM.

If you are interested please sign up by contacting [kornetta@t-online.de](mailto:kornetta@t-online.de) bis 08.09.2025;

***Dr. Reiner Kornetta***  
(kommentierter Text siehe Modul 2)

# // MODUL 5

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## Plurilingualism in the EFL Classroom (Pre-ISP) (TNB) (BA-GS/S1-E-221)

**Ab PO 2015:** BA-GS-M2.1, M2.3, 4 ECTS; BA-S1-M4.1, M4.2, M4.3, M5.2, 4 ECTS

Limited 25 students

Tuesday 2– 4 o'clock PM

*Prof. Dr. Euline Cutrim Schmid*  
(kommentierter Text siehe Modul 2)

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## Famous Firsts! The very best first blockbusters in US movies. (TNB) (BA-GS/S1-E-211)

**Ab PO 2015:** BA-GS-M2.3, 4 ECTS; BA-S1-M5.1, M5.3, 4 ECTS

Limited to 12 students

Thursday 6 – 9 o'clock s.t. PM

*Dr. Reiner Kornetta*  
(kommentierter Text siehe Modul 2)

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## The Best Cartoons in the US ever! (TNB) (BA-GS/S1-E-234)

**Ab PO 2015:** GS-M2.3, 4 ECTS; BA-S1-M5.1, M5.3, 4 ECTS

Limited to 12 students

Thursday 2 – 4 o'clock PM

*Dr. Reiner Kornetta*  
(kommentierter Text siehe Modul 2)

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## Theater Project (TNB) (BA-GS/S1-E-231)

**PO 2020:** BA-GS-M2.3, 4 ECTS; BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, 4 ECTS; BA-S1-M5.3, 4 ECTS

Limited to 20 students

Thursday 10 – 12 (possible additional rehearsal times from 8 am – 1 pm on Thursdays) location to be announced

**Dr. Susan Weitmann**

*(kommentierter Text siehe Modul 2)*

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## “English deh sick! Fair dinkum!” (BA-GS/S1-E-236) Online

**Ab PO 2015:** BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS; BA-S1-M2.1, 4 ECTS; M2.2, 3 ECTS, M5.2, M5.3, 4 ECTS

Friday 10 – noon o’clock AM

**Natalie Bornkessel**

*(kommentierter Text siehe Modul 2)*

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## History Project IRELAND (TNB) (BA-GS/S1-E-235)

**Ab PO 2015:** BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS; BA-S1-M2.1, 4 ECTS, M2.2, M2.3, 3 ECTS, M5.1, M5.3, 4 ECTS

Limited to 60 students

Anmeldung über LSF UND Moodle (Passwort: ‘B on Moodle’)

Friday 8 – 10

**Prof. Dr. Jochen Baier**

*(kommentierter Text siehe Modul 2)*

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## Food for Thought (TNB; KOMP) (BA-S1/GS-E-214)

**Ab PO 2015:** BA-S1-M5.1, M5.3; M2.1, 4 ECTS; BA-GS-M2.3, 4 ECTS, M3.1, M3.2, 3 ECTS

Limited to 30 students

Anmeldung über LSF **UND** Moodle (Passwort: ‚B on Moodle‘)

*Dates and times:*

Prep meeting (watch announcements on Moodle during preceding term)

B-Bau – B220 (Lehrküche) Termine werden nachgereicht

Tuesday,

Wednesday, o´clock pm

Thursday, o´clock pm

**Prof. Dr. Jochen Baier**

*(kommentierter Text siehe Modul 2)*

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## Superheroes in Marvel and DC (BA-GS/S1-E-233)

**Ab PO 2015:** BA-GS-M2.3, M3.1, 4 ECTS; BA-S1-M2.1, M5.1, 4 ECTS

Limited to 50 students

Wednesday Noon – 2 o´clock PM

**Akad. MA Emily Brehm**

*(kommentierter Text siehe Modul 2)*

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## Irish Literature from Seamus Heaney to Sally Rooney (TNB) (BA-GS/S1-E-232)

**Ab PO 2015:** BA-GS-M2.3, 4 ECTS; BA-S1-M5.1, M5.3, 4 ECTS

Limited to 60 students

Wednesday 10 – noon o´clock AM

**Dr. Claudia Schattmann (Lehrbeauftragte)**

*(kommentierter Text siehe Modul 2)*

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## **Pronunciation (TNB) (BA-GS/S1-E-321)**

**Ab PO 2015:** BA-GS-M3.2, 3 ECTS; BA-S1-M2.2, 3 ECTS, M5.2, 4 ECTS

Limited to 25 students

Thursday 4 – 6 o'clock PM

***Natalie Bornkessel***  
(kommentierter Text siehe Modul 2)



# // MASTER

## // MODUL 1

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### Teaching Critical Reading (TNB) (MEd-GS/S1-E-121)

**PO 2015/PO 2020:** MEd-S1-M1.2, 3 ECTS; MEd-GS-M1.1, M1.2, M1.3, 3 ECTS

Limited 30 students

Tuesday 8 – 10 o'clock AM

*Prof. Dr. Euline Cutrim Schmid*

#### *Abstract*

This course will help you to gain an understanding of how language is encoded and loaded with different cultural and ideological values, and the various ways in which language can be used to create and manipulate reality. In this course, you will also be given guidance on how to apply the Critical Language Awareness approach (CLA) to literacy education. The CLA approach to language teaching adapts the research tools of critical discourse analysis into pedagogical tools for classroom use. The first part of the course will involve the analysis of selected texts (written, visual, and electronic). In the second part, you will learn how to design educational tasks and activities to help others develop critical language awareness.

If you cannot attend the first session, please e-mail the instructor.

#### **Course Requirements:**

- Regular attendance and active participation
- Oral presentation
- Written assignments

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## **Integrating Digital Technologies into the EFL Classroom (TNB) (MEd-GS/S1-E-112)**

**PO 2015/PO 2020:** MEd-S1-M1.2, 3 ECTS; MEd-GS-M1.1, M1.2, M1.3, 3 ECTS

Limited 30 students

Friday 10 – noon o'clock AM

*Prof. Dr. Euline Cutrim Schmid*

### *Abstract*

This is a course on computer-assisted language learning (CALL) - the use and study of digital technologies in second-language teaching and research. The essential questions that guide this course are: a) Why/When/How should we use CALL in the language classroom? b) How can the integration of practice and research in CALL contribute to the improvement of teaching/learning processes and their outcomes? In this exciting and practice-oriented course, the students will be given the opportunity to a) gain hands-on experience using CALL resources and designing CALL teaching activities, b) use specific criteria to evaluate CALL materials and CALL activities and c) learn about and analyze current research on the integration of digital technologies into the EFL curriculum.

Some topics that are going to be covered in the course are:

- Tablets and Language Learning Apps
- Interactive Whiteboards
- Virtual Exchanges
- Artificial Intelligence

If you cannot attend the first session, please e-mail the instructor.

### **Course Requirements**

- Regular attendance and active participation
- Homework assignments
- Oral group presentation

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## Reading Proficiency (TNB) (MEd-GS/S1-E-113)

**PO 2015/PO 2020:** MEd-S1-M1.3, 6 ECTS; MEd-GS-M1.2, M1.3, 3 ECTS

Limited 30 students

Wednesday 8 – 10 o'clock AM

*Dr. Susan Weitmann*

### *Abstract*

This Master's course is designed as an independent reading seminar in which you will be required to read a selection of novels of your choice (8 for Sek and 6 for GS students). You will keep track of your reading, respond to what you have read using special worksheets, and jot down new vocabulary words in a reading journal. We will meet each week to discuss what you have read in an informal "book club" atmosphere. In addition, we will review some of the fundamentals when it comes to literary analysis: characterization, setting, plot structure, narrative perspective, theme, and figurative language. This refresher will help you to better analyze and discuss your novels in preparation for the oral exam.

You can choose novels from our classics book list or borrow novels from our English Tutoriat collection, which includes kindles! The goal is for you to READ and engage with what you have read. We will also spend some time reflecting on why and how literature can be taught in the EFL classroom.

**The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to [susan.weitmann@ph-gmuend.de](mailto:susan.weitmann@ph-gmuend.de)**

### **Course Requirements**

- Regular attendance
- Active participation
- Thoughtful reading of 6-8 novels
- Reading journal

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## **Body Language (Pre-ISP) and Facereading for Masters (TNB) (MEd-GS/S1-E-111)**

**PO 2015:** MEd.-S1-M1.2, 3 ECTS; MEd.-GS-M1.1, 3 ECTS;

Limited to 50 students

**Friday 10 – 12**

*Prof. Dr. Jochen Baier*

*Enrol via LSF; once accepted, please, also self-enrol on Moodle (password: 'B on Moodle')*

### **IMPORTANT NOTE**

*This seminar addresses two distinctly different groups which will have different roles and commit to different assignments. They will be dealt with individually but also share their expertise for the benefit of all.*

#### *Abstract*

Approximately 80 per cent of all communication is said to be accomplished by body language, which is both surprising and important for teachers of English.

In the course of the seminar we will try to identify and practice (!! ) useful communicative patterns – for school-life this mainly includes ways to show and improve upon the teacher's status in (front of) the group, to attract and direct attention, to motivate and discipline as well as to create a friendly relationship with the class. (BA's focus and field of expertise)

In regard to all this, physiognomy can be potentially very beneficial as well. It's almost magic: the most spectacular trick is sooth-saying based on appearance (and wisely used Barnum statements, of course;). However, even non-magical, down-to-earth face reading will give you a headstart when leading a group of students... In a nutshell: If you want to be a good mentor, physiognomy can be an essential factor (MA's focus and field of expertise)

Please note that video analysis may be a fundamental part of this course...

**The course will be held in English.**

**Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to [jochen.baier@ph-gmuend.de](mailto:jochen.baier@ph-gmuend.de)**

### **Course material (please buy beforehand)**

- Regular attendance and active participation
- Oral presentation

- Term paper (if mark is needed)

### **Compulsory Material**

Baier, Jochen. Körpersprache – ein Trainingsbuch. Offenbach: GABAL-VERLAG; 2016.

- Extra reading material for MA to be announced

### **Recommended extra material**

- Argyle, Michael. Bodily Communication.
- Boal, Augusto: Games For Actors and Non-Actors. London: Routledge, 1992.
- Bruno, Tiziana and Adamczyk, Gregor. Körpersprache. Stuttgart: Haufe, 2004.
- Faust, Julius. Body Language.
- Johnstone, Keith. Impro: Improvisation and the Theatre. London: Methuen Drama/ A & C Black, 2007.
- Havener, Thorsten. Ich weiß, was Du denkst. Hamburg: Rowohlt, 2010.
- Molcho, Samy. Alles über Körpersprache. München: Mosaik, 2001.
- Navarro, Joe and Karlins, Marvin. What Every BODY is Saying: An Ex-FBI Agent's Guide to Speed-Reading people. New York: Harper Collins, 2008.
- Neal, Sam and Caswell, Chris. Body Language for Competent Teachers. London/ New York: Routledge, 2006.
- Pease, Allan and Barbara. The Definitive Book of Body Language [...]. London: Orion Books, 2004.
- Pease, Allan and Barbara. Die kalte Schulter und der warme Händedruck. Berlin: Ullstein, 2005.

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## Teaching Practice - Sek I (ISP Begleitseminar) (MEd-S1-E-112)

**PO 2015/PO 2020:** M.Ed.-S1-1.1, 3 ECTS; M.Ed.-S1-M1.2, 3 ECTS

Enrol on LSF; Self enrolment on moodle once accepted (Password: 'B on Moodle')

Limited to 15 students

Friday Noon – 2 o'clock PM

*Prof. Dr. Jochen Baier*

### **IMPORTANT NOTE**

*This class will be offered for three groups: It's a MUST for those who will be supervised by be during their ISP (depending on the numbers that will affect M.ed.Sek- AND/OR BA-GS-students. Also this class can be used as a "Didactics and Beyond "-seminar for M.ed.Sek students, who are not in their ISP. Each group will be taken care of individually and assigned different roles and tasks even though the general practical focus is similar for all three groups:*

*Abstract*

### **IMPORTANT NOTE**

*This class will be offered for three groups: It's a MUST for those who will be supervised by be during their ISP (depending on the numbers that will affect M.ed.Sek- AND/OR BA-GS-students. Also this class can be used as a "Didactics and Beyond "-seminar for M.ed.Sek students, who are not in their ISP. Each group will be taken care of individually and assigned different roles and tasks even though the general practical focus is similar for all three groups:*

An English saying claims that "the proof of the pudding is in the eating" (similar to the German "Probieren geht über Studieren"). In this course we want to be as close to the EATING as possible by discussing your teaching at your personal ISP school. In order to improve on your personal skills, you can rely on the feedback of your fellow specialists and you are requested to contribute to the group's knowledge by relating specific teaching experiences to alternative approaches and your background knowledge.

Remember that pudding can be something really disgusting if you don't know the basic recipe and do not dare to make the pudding better by adding your own very personal ingredients. You have got a full semester to try out which ones fit your style best.

### **Reading Material**

- Rahmenrichtlinien und Lehrpläne Englisch GS
- others in accordance with students' demands
- Materials M1 "Introduction to the Teaching of English" for Sek and "Teaching English to Young Learners" for GS

- Additional book list for “Didactics and Beyond”

### **Assignments**

- Regular attendance and contributions to discussions
- outlines of lessons (both in a written form and as oral presentations)
- acquisition of expertise concerning a focus topic of your choice, tandem work with partner; short presentation, outline

### **Voluntary Contributions:**

- Additional oral presentations (free choice of topics)
- Bibliographies (free choice of focus)

**The course will be held in English.**

**Enrol via internet. If you cannot attend the introductory zoom lecture, please send an e-mail to [jochen.baier@ph-gmuend.de](mailto:jochen.baier@ph-gmuend.de)**

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## Teaching Practice – Sek I (ISP Begleitseminar) (MEd-S1-E-111) Online

**PO 2015/PO 2020:** M.Ed.-S1-M1.1, 3 ECTS; M.Ed.-S1-M1.2, 3 ECTS

Limited to 15 students

Friday 8 – 10 o'clock AM

*Natalie Bornkessel*

### *Abstract*

An English saying claims that "the proof of the pudding is in the eating" (similar to the German "Probieren geht über Studieren"). In this course we want to be as close to the EATING as possible by discussing your teaching at your personal ISP school. In order to improve on your personal skills, you can rely on the feedback of your fellow specialists and you are requested to contribute to the group's knowledge by relating specific teaching experiences to alternative approaches and your background knowledge.

Remember that pudding can be something really disgusting if you don't know the basic recipe and do not dare to make the pudding better by adding your own very personal ingredients. You have got a full semester to try out which ones fit your style best.

### **Reading Material**

- Rahmenrichtlinien und Lehrpläne Englisch Realschule
- others in accordance with students' demands

### **Assignments**

- Regular attendance and contributions to discussions
- For M.ed. M1.1: outlines of lessons (both in a written form and as oral presentations)
- For M.Ed. M1.3: acquisition of expertise concerning a focus topic of your choice, tandem work with partner; short presentation, outline

### **Voluntary Contributions:**

- Additional oral presentations (free choice of topics)
- Bibliographies (free choice of focus)



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## Students, Get ready for Your Orals! (TNB; KOMP)

(Med-GS-E-120)

**Ab PO 2015:** MEd-GS-M1.2, M1.3, 3 ECTS

Limited to 10 students

Days and dates:

Sept. 17<sup>th</sup> (PH Institutsgebäude M - M2 0.02 (Seminarraum),

Sept. 18<sup>th</sup> (Zoom), 24<sup>rd</sup> (Zoom),

Sept. 26<sup>th</sup> (PH Institutsgebäude M - M2 0.02 (Seminarraum): presentations).

**Hybrid**, four full days, presentation the last day AT THE PH only!!, 10 AM – 5 PM.

If you are interested please sign up by contacting [kornetta@t-online.de](mailto:kornetta@t-online.de) bis 08.09.2025;

*Dr. Reiner Kornetta*

**Abstract**

Interested?

Or further questions?

Get in touch with me directly.

[kornetta@t-online.de](mailto:kornetta@t-online.de)

**Course Requirements: SEE ABOVE**

IF you want to be a part of the team, send me a mail!

# // MODUL 2

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## Grammar 2 (TNB) (MEd-S1-E-21)

**PO 2015/PO 2020:** MEd-S1-M2.1, 4 ECTS

Limited to 20 students

Monday 8 – 10 o'clock AM

*Dr. Susan Weitmann*

### *Abstract*

This Master's course is designed to build upon the grammar foundation that we reviewed in Grammar 1. We will be focusing on sentence structure: types of sentences, parallelism, different kinds of clauses (noun, adverb, adjective) as well as participles and participial phrases. The goal is to improve writing style and gain confidence in the mechanisms of grammar and syntax. Moreover, you will become more adept at analyzing syntax, identifying syntactic mistakes, and correcting them.

We will be using the same book that was used in the Essay Writing seminar: Alice Oshima's *Longman Academic Writing Series 4: Paragraphs to Essays*, fifth ed. White Plains: Pearson Education, 2014. (ISBN 10: 0-13-291569-3; ISBN 13: 978-0-13-291569-4)

**Please bring this to our first session!!**

**The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to [susan.weitmann@ph-gmuend.de](mailto:susan.weitmann@ph-gmuend.de)**

### **Course Requirements**

- Regular attendance (no more than 2 absences)
- Active participation
- Homework

### **Required Reading Material:**

- Oshima, Alice, *Longman Academic Writing Series 4: Paragraphs to Essays*, 5 ed. White Plains: Pearson Education, 2014.

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## TransMA (TNB) (MEd-S1-E-22) Online

**PO 2015:** MEd-S1-M2.2, 4 ECTS

Limited to 30 students

Anmeldung per LSF

Friday 10 – noon o'clock AM

*Dr. Reiner Kornetta*

Abstract

This course is being offered for MA Sek 1 students exclusively. You will need this extra preparation to pass your final written MA exam successfully. We will be translating from German into English, in many cases excerpts from famous novels and short stories. But we will also have a closer look at Sprichwörter und Redewendungen, and, if time permits, phrasal verbs.

**The course will be held in English (and German). Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to [kornetta@t-online.de](mailto:kornetta@t-online.de)**

### Course Requirements

- Master students of MA Sek1 only
- Very regular attendance
- Translations as homework
- Mock exam

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## Vocabulary for Masters (KOMP) (MEd-S1-E-23)

**PO 2015/PO 2020:** MEd-S1-M2.3, 4 ECTS

Term:

Friday, 17.10.2025, 8 – 10 o'clock AM online

Saturday, 29.11.2025, 9 AM – 5 o'clock PM HS 4

Friday, 23.01.2025, 8 – 10 o'clock AM online

***Dr. Susan Weitmann***

### *Abstract*

This compact seminar will take place on two Friday mornings (via Zoom) and one Saturday (at the PH), when we will discuss some of the fundamental principles of teaching vocabulary and create our own vocabulary activities.

However, the majority of the work of learning and memorizing the vocabulary will be done on your own with the help of a wonderful little book: *Barron's 1100 Words You Need to Know*. In order to help you practice using these words and review grammar and syntax, you will also be asked to contribute weekly sentences on our class padlet.

There is going to be a quiz at the end of the term that you need to pass in order to get a Schein for the class!!

**The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to [susan.weitmann@ph-gmuend.de](mailto:susan.weitmann@ph-gmuend.de)**

### **Course Requirements**

- Show up to the sessions
- Study the vocabulary
- Pass the quiz

### **Required Reading Material:**

Bromberg, Murray and Melvin Gordon, *Barron's 1100 Words You Need to Know*, 6 ed. New York: Barron's Educational Series, 2013.